

SACRED HEART PREPARATORY

SCOPE & SEQUENCE

COURSE TITLE: French 2

DEPARTMENT: World Languages

INSTRUCTOR: Department Assignment

TERM OFFERED: Full Year Course

I. ENDURING UNDERSTANDINGS

1. Continued study of French opens communication and knowledge of Western art, history, politics, and economics.
2. France and French-speaking countries have produced key historical figures and contributors to world art, history, and politics.
3. France and French-speaking countries share similarities in their history, language, and major religion, while each maintains its unique identity through its respective histories, French language development, and national identity.

II. COURSE CONTENT

This course is conducted almost entirely in French and students are strongly encouraged to participate in French.

This course develops and reinforces the skills learned in French 1, with a focus on three main modes of communication: presentational, interpersonal and interpretive. In addition to continuing to learn the fundamentals of grammar, students expand their vocabulary base. They also continue to study the customs and traditions of the French-speaking world.

The textbook includes a progression of units pertaining to cultural themes, communication functions and activities, and the development of reading skills through articles and reading passages. Themes include school activities, family, courtesy, health, food, weather, seasons, dates, time, sports, travel, colors, clothing, special interests, the home, and the environment.

These units of study develop the five C's of world language learning (Communication, Cultures, Comparisons, Communities, and Connections) as they guide students to connect and compare their own culture(s) and communities with those of French-speaking communities and cultures in order to produce interpersonal, interpretive and presentational communication.

Some authentic materials and resources (printed, digital, audio, audio-visual) are used for a variety of speaking, listening, reading and writing activities that enable students to also practice useful 21st century World Language skills, such as global awareness, social and cultural skills, critical thinking skills, creativity, communication and collaboration.

Specifically:

- **Oral proficiency** is further reinforced through the following dynamics: as students describe people, places and things; as students react positively and negatively to certain ideas; as students express their emotions, concerns and opinions in the past, present and future; as students present special oral projects.
- **Grammar topics** include: further exploration of the present, past, imperfect, near-future, future,

SACRED HEART PREPARATORY SCOPE & SEQUENCE

conditional and subjunctive tenses; many expressions requiring the use of the verbs "avoir" and "être;" more than 25 irregular verbs; reflexive verbs; object pronouns; commands; and comparisons.

- **Vocabulary** is learned in conjunction with the main themes studied.

III. INSTRUCTIONAL MATERIALS

- . *Bien Dit! Level 2* (Holt McDougal, Houghton Mifflin Harcourt): e-book or textbook, and workbooks
- . Other materials selected by the teacher

IV. COURSE OBJECTIVES (Aligned with the 2012 ACTFL Performance Descriptors for Language Learners¹)

Upon completion of this course, the student will improve performance in each of the three modes of communication below for the **HIGH NOVICE** range of performance:

INTERPERSONAL: Speaking and listening (conversation); reading and writing

- Expresses self in conversations on very familiar topics, using simple sentences that have been practiced.
- May show emerging evidence of the ability to engage in simple conversation.
- Can understand and produce a number of high frequency words, highly practiced expressions, and formulaic questions.
- Can ask questions to probe beyond basic details.
- Understands straightforward language that contains mostly familiar structures.
- May show awareness of the most obvious cultural differences.

INTERPRETIVE: Reading (websites, stories, articles), listening (speeches, messages, songs), or viewing (video clips) of authentic materials

- Understands words, phrases, and formulaic language that have been practiced.
- Comprehends texts with highly predictable, familiar contexts.
- Comprehends simple stories, routine correspondence, and short descriptive texts.
- Comprehends high frequency vocabulary related to everyday topics and high frequency idiomatic expressions and structures related to one's experience.
- Generally relies heavily on knowledge of own culture with increasing knowledge of the target culture(s) to interpret texts that are heard, read or viewed.

PRESENTATIONAL: Writing (messages, articles, reports), speaking (telling a story, giving a speech, describing a poster), or visually representing (video or PowerPoint)

- Communicates information on very familiar topics using a variety of words, phrases, and sentences that have been practiced.
- Presents basic information on familiar topics using highly practiced language.
- Creates messages in contexts both personal and general.
- Produces sentences, series of sentences, and some connected sentences.

¹ ACTFL Performance Descriptors for Language Learners Copyright ACTFL, Inc., 2012

SACRED HEART PREPARATORY SCOPE & SEQUENCE

- Produces vocabulary related to everyday topics of personal interest.
- Uses some culturally appropriate vocabulary, expressions, and gestures.
- Reflects some knowledge of cultural differences related to written and spoken communication.

V. METHODS OF ASSESSMENTS

The “products” created for each of the three modes of communication (interpersonal, interpretive, presentational) are assessed using rubrics that are based on the *2012 ACTFL Performance Descriptors for Language Learners*.

VI. PRE-REQUISITES

Completion of French 1 with a grade of C- or higher;
Or satisfactory results on the SHP French Placement Test.