

SACRED HEART PREPARATORY

SCOPE & SEQUENCE

COURSE TITLE: French 2 Honors
INSTRUCTOR: Department Assignment

DEPARTMENT: World Languages
TERM OFFERED: Full Year Course

I. ENDURING UNDERSTANDINGS

1. Continued study of French opens communication and knowledge of Western art, history, politics, and economics.
2. France and French-speaking countries have produced key historical figures and contributors to world art, history, and politics.
3. France and French-speaking countries share similarities in their history, language, and major religion, while each maintains its unique identity through its respective histories, French language development, and national identity.

II. COURSE CONTENT

This course is conducted almost entirely in French and students are strongly encouraged to participate in French.

This honors course is only offered to those students who have demonstrated outstanding ability. It covers the curriculum of French 2 but at a more accelerated pace and in more depth. In addition, this course requires the reading of a short novel.

This course develops and reinforces the skills learned in French 1, with a focus on three main modes of communication: presentational, interpersonal and interpretive. In addition to continuing to learn the fundamentals of grammar, students expand their vocabulary base. They also continue to study the customs and traditions of the French-speaking world.

The textbook includes a progression of units pertaining to cultural themes, communication functions and activities, and the development of reading skills through articles and reading passages. Themes include school activities, family, courtesy, health, food, weather, seasons, dates, time, sports, travel, colors, clothing, special interests, the home, and the environment.

These units of study develop the five C's of world language learning (Communication, Cultures, Comparisons, Communities, and Connections) as they guide students to connect and compare their own culture(s) and communities with those of French-speaking communities and cultures in order to produce interpersonal, interpretive and presentational communication.

Some authentic materials and resources (printed, digital, audio, audio-visual) are used for a variety of speaking, listening, reading and writing activities that enable students to also practice useful 21st century World Language skills, such as global awareness, social and

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cultural skills, critical thinking skills, creativity, communication and collaboration.

Specifically:

- **Oral proficiency** is further reinforced through the following dynamics: as students describe people, places and things; as students react positively and negatively to certain ideas; as students express their emotions, concerns and opinions in the past, present and future; as students present special oral projects.
- **Grammar topics** include: further exploration of the present, past, imperfect, near-future, future, conditional and subjunctive tenses; many expressions requiring the use of the verbs "avoir" and "être;" more than 25 irregular verbs; reflexive verbs; object pronouns; commands; and comparisons.
- **Vocabulary** is learned in conjunction with the main themes studied.

III. INSTRUCTIONAL MATERIALS

- *Bien Dit !* Level 2 (Heinle Cengage Learning): textbook or e-book, workbooks, and online resources
- *C'est la vie, a French reader* by Evelyne Amon
- *Carmen* in easy reader format
- Other materials selected by the teacher

IV. COURSE OBJECTIVES (Aligned with the 2012 ACTFL Performance Descriptors for Language Learners¹)

Upon completion of this course, the student will improve performance in each of the three modes of communication below for the **INTERMEDIATE** range of performance:

INTERPERSONAL: Speaking and listening (conversation); reading and writing.

- Expresses self in conversations on familiar topics using series of sentences.
- Handles short social interactions in everyday situations.
- Can understand, ask and answer a variety of questions.
- Is consistently able to initiate, maintain, and end a conversation to satisfy basic needs.
- Communicates using high frequency and personalized vocabulary within familiar themes or topics.
- Understands straightforward language that contains mostly familiar structures.
- Recognizes that differences exist in cultural behaviors and perspectives.

INTERPRETIVE: Reading (websites, stories, articles), listening (speeches, messages, songs), or viewing (video clips) of authentic materials

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- Understands main ideas and some supporting details on familiar topics.
- May show emerging evidence of the ability to make inferences by identifying key details from text.
- Comprehends simple stories, routine correspondence, and short descriptive texts.
- Comprehends high frequency vocabulary related to everyday topics and high frequency idiomatic expressions.
- Generally relies heavily on knowledge of own culture with increasing knowledge of the target culture(s) to interpret texts that are heard, read or viewed.

PRESENTATIONAL: Writing (messages, articles, reports), speaking (telling a story, giving a speech, describing a poster), or visually representing (video or PowerPoint)

- Communicates information and expresses own thought about familiar topics using sentences and series of sentences.
- Expresses own thoughts and presents information on familiar topics by creating language primarily in present time.
- Creates messages in contexts both personal and general.
- Produces sentences, series of sentences, and some connected sentences.
- Produces vocabulary related to everyday topics of personal interest, topics that have been studied.
- Uses some culturally appropriate vocabulary, expressions and gestures.
- Reflects some knowledge of cultural differences related to written and spoken communication.

V. METHODS OF ASSESSMENTS

The “products” created for each of the three modes of communication (interpersonal, interpretive, presentational) are assessed using rubrics that are based on the *2012 ACTFL Performance Descriptors for Language Learners*.

VI. PRE-REQUISITES

Completion of French 1 with a grade of A;
Or satisfactory results on the SHP French Placement Test.