

SACRED HEART PREPARATORY
SCOPE & SEQUENCE

COURSE TITLE: French 3
INSTRUCTOR: Department Assignment

DEPARTMENT: World Languages
TERM OFFERED: Full Year Course

I. ENDURING UNDERSTANDINGS

1. French-speaking countries and communities share some values and cultural traditions with one's own values and culture while maintaining unique differences in values and culture from one's own.
2. Literature and films in French express values and cultural aspects of the various French-speaking communities and cultures.

II. COURSE CONTENT

This intermediate level course reinforces, expands and develops students' skills learned in French 1 and French 2.

Through the study and discussion of short articles, films, video-clips of films, short stories or short tales, poems and songs, students continue to develop the four skills of language learning: listening, speaking, reading and writing, useful to develop the three main modes of communication: interpersonal, interpretive and presentational.

In addition, students continue to be exposed to the French-speaking world and its cultures, and further learn about the French character and identity, France and its regions, including some overseas territories such as the francophone islands of the Indian Ocean, and some major historical episodes. Moreover, some grammatical concepts previously studied are reviewed in context and further developed. Several new grammatical concepts are also introduced.

This course is organized around thematic units of study guided by essential questions that focus on the following themes: personal relationships, friendships, and love; daily routines; sports and leisure activities; Acadia and Louisiana; city life; major French cities; the influence of the media; France and World War II; and traditional French fairy tales and some African tales. Vocabulary is learned in conjunction with these main themes.

These units of study develop the five C's of world language learning (Communication, Cultures, Comparisons, Communities, and Connections) as they guide students to connect and compare their own culture(s) and communities with those of French-speaking communities and cultures in order to produce interpersonal, interpretive and presentational communication.

Some authentic materials and resources (printed, digital, audio, audio-visual) are integrated with a variety of speaking, listening, reading and writing activities that enable students to also practice useful 21st century World Language skills, such as global awareness, social and cultural skills, critical thinking skills, media literacy, creativity, communication and collaboration.

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This course is conducted almost exclusively in French, and students are required to use the target language.

Specifically:

- **Grammar topics include review of:** the present tense for regular and frequently used irregular verbs; adjective agreements and placement; adverb formation; idiomatic expressions with “avoir”; future; pronominal verbs in the present and “passé composé” tenses; formation of “passé composé” and “imparfait”. In addition, new grammatical concepts include: the distinctions between “imparfait” and “passé composé” and using these two tenses appropriately; all verb agreements with “passé composé”; the conditional tense.
- **Communicative skills stressed include:** Describing and narrating using a variety of tenses such as present, imperative, future, conditional, “imparfait,” and “passé composé”; making some cultural comparisons; summarizing a short text or video-clip; expressing and justifying one’s opinions.
- **Reading skills stressed include:** reading comprehension; making inferences and predictions; summarizing essential points; making cultural comparisons; relating readings to one’s life or one’s aspirations.
- **Oral skills are developed as much as possible with authentic materials and resources, and stress:** improving one’s interpretive listening comprehension skills; developing oral fluency; practicing spoken presentational and interpersonal communication skills through the creation of dialogues, skits and speeches around a variety of situations and topics.
- **Cultural topics studied in this course include:** some important geographical facts about France; several major French and francophone cities; francophone islands of the Indian Ocean; the history of Acadia and Louisiana; France and World War II; French television, newspapers and ads; some themes found in francophone tales or short stories. Vocabulary is learned in conjunction with these themes.

III. INSTRUCTIONAL MATERIALS

- . *Bien Dit !* Level 3 (Heinle Cengage Learning): textbook or e-book, workbook, and online resources
- . Other materials selected by the teacher

IV. COURSE OBJECTIVES (Aligned with the 2012 ACTFL Performance Descriptors for Language Learners¹)

Upon completion of this course, the student will improve performance in each of the three modes of communication below for the **INTERMEDIATE LOW to MID** ranges of performance:

¹ ACTFL Performance Descriptors for Language Learners Copyright ACTFL, Inc., 2012

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INTERPERSONAL: Speaking and listening (conversation); reading and writing (text messages or via social media)

- Can communicate about self, others and everyday life, and participates in conversations of familiar topics using sentences and series of sentences.
- Handles short social interactions in everyday situations by asking and answering a variety of questions.
- Understands straightforward language that contains mostly familiar structures.
- Communicates using high frequency and personalized vocabulary within familiar themes or topics.
- Recognizes and uses some culturally appropriate vocabulary, expressions and gestures when participating in everyday interactions.
- Recognizes that differences exist in cultural behaviors and perspectives and can conform in familiar situations.

INTERPRETIVE: Reading (websites, stories, articles), listening (speeches, messages, songs), or viewing (video clips) of authentic materials

- Understands main ideas and some supporting details on familiar topics from a variety of texts.
- Comprehends information related to basic personal and social needs and relevant to one's immediate environment, such as self and everyday life, school, community and particular interests.
- Comprehends simple stories, routine correspondence, short descriptive texts or other selections within familiar contexts.
- Sufficient control of language (vocabulary, structures, conventions of spoken and written language, etc.) to understand fully and with ease short, non-complex texts on familiar topics; limited control of language to understand some more complex texts.
- Comprehends high frequency vocabulary related to everyday topics and high frequency idiomatic expressions.
- Generally relies heavily on knowledge of own culture with increasing knowledge of the target culture(s) to interpret texts that are heard, read or viewed.

PRESENTATIONAL: Writing (messages, articles, reports), speaking (telling a story, giving a speech, describing a poster), or visually representing (video or slideshow)

- Communicates information and expresses own thoughts about familiar topics using sentences, series of sentences and some connected sentences, with language primarily in present time.
- Creates messages in contexts relevant to oneself and others, and one's immediate environment.
- Control of language is sufficient to be understood by audiences accustomed to the language produced by language learners.
- Produces vocabulary on a variety of everyday topics of personal interest, and topics that have been studied.

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- Uses some culturally appropriate vocabulary, expressions and gestures.
- Reflects some knowledge of cultural differences related to written and spoken communication.

V. METHODS OF ASSESSMENTS

The “products” created for each of the three modes of communication (interpersonal, interpretive, and presentational) are assessed using rubrics that are based on the 2012 ACTFL Performance Descriptors for Language Learners.

VI. PRE-REQUISITES

Completion of French 2 or French 2 Honors with a grade of C- or higher.
Or satisfactory results on the SHP French Placement Test.